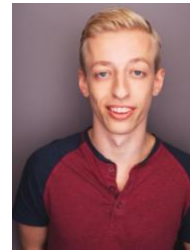


Lisa Lowe

(They/She/He)

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Bass/Baritenor (E₂-C₅)



THEATRE

THE PRODUCERS	<i>Ensemble/ U.S. Carmen</i>	Delray Beach Playhouse; Dir. Michael Ursua; Chor. Alex Jorth
A CHORUS LINE	<i>Larry</i>	DBPH; Dir. Michael Ursua; Original Chor. Restaged by Alex Jorth
PIPPIN	<i>Lewis</i>	PPTOPA; Dir. Richard Weinstock, Chor. Del Marerro
YOUNG FRANKENSTEIN	<i>Ensemble/U.S. Victor</i>	Entracte Theatrix; Dir. Jeremy Quinn, Chor. Nikki Dikun
VOYEUR	<i>Dancer/Puppeteer</i>	Bated Breath Theatre Co; Dir. Mara Lieberman
UNMAKING TOULOUSE-LAUTREC	<i>Female Swing</i>	Bated Breath Theatre Co; Dir. Mara Lieberman
CABARET	<i>Lulu</i>	Gallery Players; Dir. David Cronin, Chor. Shiloh Goodin
IRON JOHN	<i>Male Ensemble</i>	NYU Tisch GMTW; Dir./Chor. Byron Easley
THE WORLD IN THE MOON	<i>Zanni/Moon</i>	NYU Tisch Physical Theatre Intensive; Dir. Orlando Pabotoy
TIMES SQUARE: THE MUSICAL	<i>Ensemble</i>	NYU Tisch; Dir. Steve Cosson/Ada Westfall, Chor. Ani Taj
SWING! THE MUSICAL	<i>Dancer/Trombonist</i>	NYU Tisch; Dir./Chor. Dell Howlett; Music: Corey Wachala
TWELFTH NIGHT	<i>Sir Toby Belch</i>	NYU Tisch; Dir. Sanaz Ghajar; Chor. Ben Hobbs
WEST SIDE STORY	<i>Action</i>	Phoenix Productions; Dir./Chor. Jessica O'Brien
SPRING AWAKENING	<i>Moritz Stiefel</i>	Encore Theatre Co.; Dir. Robin Irwin
HAIRSPRAY	<i>Edna Turnblad</i>	Woodbridge Comm. Players; Dir. Ricki Cohn, Chor. Q Bunch

READINGS & CONCERTS

AL CARMINE'S CHRISTMAS RAPPINGS	<i>John The Baptist/Choir</i>	Judson Memorial Church; Dir. Henco Espag
ROADSHOW	<i>Ensemble*</i>	Encores! Off-City Center; Dir./Chor. Will Davis
MAGGOT BOI	<i>Dad(John)</i>	NYU Tisch GMTW Reading; Dir. Henco Espag&Kathy Ng
POMPEII RISING	<i>Poppeia</i>	NYU Tisch GMTW Reading; Dir. Team HAB
TRANS VOICES CABARET	<i>Soloist</i>	The Duplex; Dir. Donnie Cianciatto & Anessa Marie
THE HISTORY OF COLORS	<i>Abe</i>	NYU Tisch; Dir. Taylor Reynolds

EDUCATION & TRAINING

New York University, Tisch School of the Arts

BFA Drama - Meisner Studio, New Studio on Broadway Class of 2019

Acting: Karen Chamberlain, Victoria Hart, Nathan Flower, Michael McElroy, Kent Gash, Paul Whitthorne, Kenneth Noel

Mitchell, Barbara Tirrell, Orlando Pabotoy, Howard McGillin, Lonny Price, Peter Flynn, Gavin Creel, Telly Leung, Brooks Ashmanskas, Daniel Spector, Brian Hill, Maddie Corman, Frank Wood, Sheri Sanders

Clown: Lucas Caleb Rooney, Zack Fine, Bryce Pinkham, Orlando Pabotoy

Voice: Glenn Seven Allen, Michele Rosen, Nancy Shankman, David Maglione, Julianna LoBiondo, Andy King, Donna Germain, Judith Verrilli

Speech & Dialect: Donna Germain, John VanWyden, Theresa McElwee, Dawn-Elin Fraser

Dance/Movement: Ballet, Jazz, Tap, Suzuki, Williamson, Viewpoints, Acrobatics —Baayork Lee, Amy Hall, Barry McNabb, Lainie Sakakura, Damazi Williams, Byron Easley, Germaine Salsberg, Shanga Parker, Julia Crockett,

Michele Uranowitz, Nathan Flower, Robin Irwin, Randy D'Orleans

SPECIAL SKILLS

Heels, Make-Up, Trombone, Partnering, Unarmed Stage Combat, Splits, Beginner Acrobatics & Gymnastics (cartwheels, headstand, handstand, bridge, roundoff, front and back walkovers) Auxiliary Percussion, Dialects (Received Pronunciation, Cockney, Deep South, Irish), Choral Singing Technique, Basic Stilt-Walking, Shakespearean Verse

*pre-production/choreographer's assistant